



GAIETY

Theatre Dublin

1st DECEMBER TO 13th DECEMBER, 1980

Dublin Grand Opera Society

Presents

International Opera Season

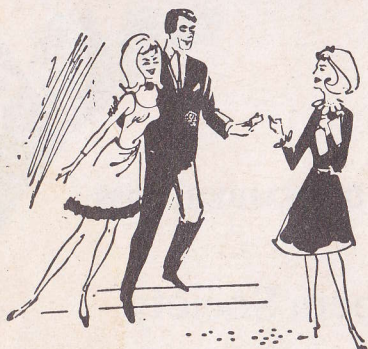
TONIGHT

FAUST

(Gounod)



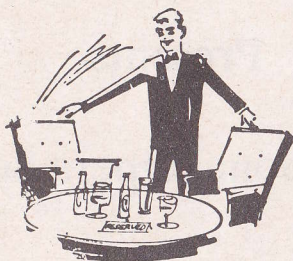
A GAIETY EVENING



FIRST ACT

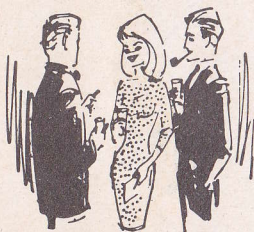
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.



GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre Telephone: 771717

Directors:

Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermot Cafferky, Joe Kearns.

Resident Manager: Joe Kearns

Commencing Monday 1st December, 1980. Nightly 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

Presents

International Opera Season

1st DECEMBER TO 13th DECEMBER, 1980

FAUST (Gounod) (*in French*)

FIDELIO (Beethoven) (*in German*)

ORFEO E EURIDICE (Gluck) (*in Italian*)

GUEST ARTISTES

Fernando Bano; Brendan Cavanagh; Brian Donlon; Caroline Dumas;
Hila Gharakhanian; Bernadette Greevy; Irish Ballet Company;
Jan Koral; Peter McBrien; Colette McGahon; Maurice Maievski;
Lorraine Marenzi-Jones; Ann Moran; Frank O'Brien; John O'Flynn;
Mary O'Sullivan; Patrick Ring; Nelli Skolnik; Frederic Vassar;
Louis Hagen William.

Conductors: Napoleone Annovazzi, Luis Bertholon, Albert Rosen.

Producers: Denise and Marcel Feru, Dario Micheli, Ken Neate.

Designers: Robert Heade, Dario Micheli, Patrick Murray.

Stage Director: Myra Thomas.

Asst. Stage Director: Josephine Scanlon.

Chorus Masters: John Brady, Luciano Pelosi.

Choreographer: Joan Denise Moriarty.

The Radio Telefis Eireann Symphony Orchestra

by kind permission of the RTE Authority.

*Latecomers will not be seated during music. The management reserve
the right to make unavoidable alterations without notice.*

ANNIE is back for Christmas !

Annie is reopening at the Gaiety for a season beginning Christmas Week.

Monday, 22nd December at 8 p.m.

Tuesday, 23rd December at 8 p.m.

Friday, 26th December at 3 p.m. and 8 p.m.

Saturday, 27th December at 3 p.m. and 8 p.m.

Nightly thereafter at 8 p.m. Matinees every Saturday 3 p.m. for the season.

GLASNEVIN MUSICAL SOCIETY

Present

For One Week Only

DER FLEDERMAUS

COMMENCING MONDAY 30th MARCH, 1981

RATHMINES AND RATHGAR MUSICAL SOCIETY

MY FAIR LADY

COMMENCING MONDAY 20th APRIL, 1981

DUBLIN GRAND OPERA SOCIETY

Present

The Masked Ball

Otello

Lucia Di Lammermoor

La Bohème

FAUST

(Gounod)

Founded on the first part of Goethe's great drama, "Faust" is a dramatic and fine opera. It opens in the study of the old philosopher, Faust, who, though he has devoted his life to study, is miserable because his advancing age prevents him from still further delving into the secrets of existence. He summons Satan to his aid and the latter appears in the form of a cavalier, Mephistopheles. Mephistopheles promises to give youth and beauty to Faust if he will, in return, give him his soul. Faust agrees and the bargain is struck.

Then Mephistopheles shows Faust a vision of the lovely Marguerite, with whom Faust immediately falls in love. He sees Marguerite at the festivities before the soldiers leave for war. But she is jealously guarded by her brother Valentine, who leaves her protected by Martha, when he goes off to war.

It is an easy thing for Mephistopheles to wheedle Martha into letting Faust meet Marguerite, who has already been half won by glorious gifts of jewellery which have easily overshadowed the flower gifts of her other admirer, Siebel.

The love of Faust and Marguerite blossoms but eventually Faust abandons her and their child. Marguerite, praying for forgiveness is taunted by Mephistopheles. Valentine, on his return from war, hastens to find his sister's betrayer and challenges him to a duel. Faust, however, is unwilling to fight him, but Mephistopheles directs his sword and Valentine is killed. He dies cursing Marguerite.

Marguerite, who is in prison for the murder of her child senses the presence of Satan and shrinks from her lover and implores the saints' pardon for her sin. Her prayer is granted and she is allowed to die in the cell just as the time for her execution comes. The opera ends with the soul of Marguerite being borne away to heaven, and Faust, unwillingly, being dragged into the underworld by the triumphant Mephistopheles.

Monday 1st December

Wednesday 3rd December

FAUST

(IN FRENCH)

(CHARLES FRANCOIS)

Text by Barbier

First produced: Paris, 1838

Time: Sixteenth Century

DRAMATIS PERSONAE

Faust (*a learned doctor*)

Mephistopheles

Marguerite

Valentine (*a soldier, brother to Marguerite*)

Siebel (*a village youth, in love with Marguerite*)

Martha

Wagner (*a student*)

Students, Soldiers

Producers: **DENISE AND MARCEL FERU**

SYNOPSIS OF SCENES

ACT ONE

Scene 1 Faust's Study.

Scene 2 The Market Place at Frankfurt.

Interval 15 minutes.

ACT TWO

Marguerite's Garden.

Interval 15 minutes.

ACT THREE

Scene 1 Inside the Church.

Scene 2 A Public Square.

Interval 15 minutes.

ACT FOUR

A Prison Cell.

Warning bells will sound 5 minutes and 2 minutes before rise of curtain.

Friday 5th December

Thursday 11th December

JUST

(CH)
LOUIS GOUNOD)

and Carré

March 19th, 1859

Place: Germany

PERSONAE

FERNANDO BANO
LOUIS HAGEN WILLIAM
CAROLINE DUMAS
JOHN O'FLYNN
COLETTE McGAHON
MARY O'SULLIVAN
FRANK O'BRIEN

s, Villagers.

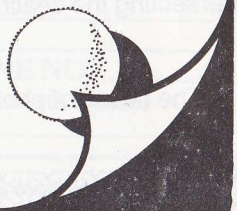
Conductor: LUIS BERTHOLON

RTE SYMPHONY ORCHESTRA
(by kind permission of the RTE Authority)

Sets Designed by **ROBERT HEADE**
(by kind permission of Edwards MacLiammoir Productions)
Built and painted at the Gaiety Theatre, Dublin.

Costumes: **S. B. WATTS & CO. LTD., Manchester.**

Lighting by **SEAN BURKE.**



For Gaiety Theatre

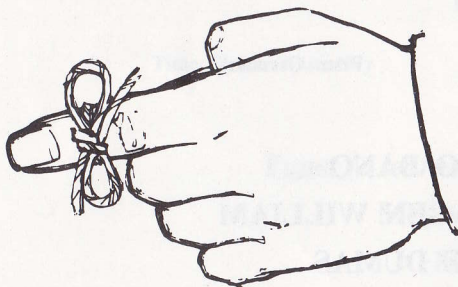
Stage Manager : PADDY JONES

Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke Strand Electric

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programmes
printed, don't
stall, join the
circle and queue
up for an
audience with us



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The public may leave at the end of the performance by all Exit doors.
Persons shall not be permitted to stand or sit in any of the gangways
intersecting the seating, or sit in any of the other gangways.

(Copy of by-laws)

The taking of photographs in the auditorium is strictly forbidden.



Gaiety

Annie's Back for Christmas — Now Booking



RE-OPENING . . . MONDAY 22nd DECEMBER FOR A SEASON

EVENINGS 8 p.m. MATINEES 3 p.m.

	Dress Circle	Parterre	Front Circle	Back Circle
EVENING	£5.00	£4.00	£3.00	£2.00
MATINEE	£4.00	£3.00	£2.50	£1.00

MATINEES

Every Saturday for the Season

EXTRA MATINEES

Fri. 26th Dec., Mon. 29th Dec., Wed. 31st Dec., Wed. 7th Jan.

10% Discount for Party Bookings of 25 or over. Apply the Manager.

CREDIT CARDS ACCEPTED

TO: GAIETY THEATRE, SOUTH KING STREET, DUBLIN 2.
PLEASE SUPPLY _____ SEATS FOR
DRESS CIRCLE/PARTERRE/GRAND CIRCLE/BACK CIRCLE
FOR PERFORMANCE ON (DATE) _____
PRICE £ _____ EACH FOR WHICH I ENCLOSE
CASH/CHEQUE/P.O. VALUE _____
NAME _____
ADDRESS _____
CLUB/ORGANISATION _____
SIGNATURE _____ PHONE NO. _____
If seats are not available for the above dates, the alternative dates
are _____

Postal application should include a stamped addressed envelope.

Also booking at Switzers, Brown Thomas,
Sir Thomas Brown, Dun Laoghaire, Callan's Bookshop, Drogheda.

DUBLIN GRAND OPERA SOCIETY

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: DONALD J. POTTER

Vice-Chairman: JOHN D. CARNEY

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, Dublin 8.

Assistant Hon. Secretary: P. BRENNAN

Joint Hon. Treasurers: DERMOT J. O'KELLY, MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacNERNER, Esq.

The Society's Guarantors

The Society's Productions have been graciously sponsored by the following private persons and business firms:

Arthur Anderson & Co.	Irish Enco Ltd.
Alufoam Insulation Ltd.	Irish Glass Bottle Co. Ltd.
American International Insurance Co. of Ireland	Irish Merchants Ltd.
An Comhairle Éalaíon	Irish Pensions Trust Ltd.
An Bord Baine	The Irish Times Ltd.
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IBM Ireland Ltd.	

The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

CHORUS VACANCIES

Vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Miss Monica Condron, 47 Raymond Street, Dublin 8.

After the Show visit :

POT POURRI

Gourmet Restaurant

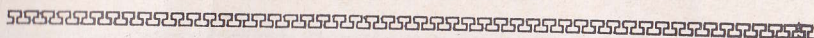
TONY McINTYRE Proprietor/Chef

Monday — Saturday : Dinner 6.30 p.m. to 12.30 a.m.

Sunday : 7 to 11 p.m.

32 PARLIAMENT STREET, DUBLIN 2

Phone : 770006



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